Toni Morrison and
Circuits of the Imagination

Toni Morrison et Les Circuits de l’Imaginaire

THE SIXTH BIENNIAL CONFERENCE OF THE TONI MORRISON SOCIETY

NOVEMBER 4-7, 2010

Paris and the banlieue, France
Université Paris 8 (Vincennes-St.Denis)

SPONSORED BY
Université Paris 8 (Vincennes-St.Denis)*
Emory University
Syracuse University
Toni Morrison Society

CONFERENCE CO-CHAIRS
Janis A. Mayes, Syracuse University
Andrée-Anne Kekeh, Université de Paris 8 (Vincennes-St.Denis)
Maryemma Graham, University of Kansas
Anne Wicke, Université de Rouen

*with the support of/avec le soutien de l’EA 1569—“Transferts critiques et dynamiques des savoirs”,
resp. Prof. Noelle Batt & le groupe “Résonances”, resp. Prof. Claude Safir.
CONFERENCE PROGRAM

Transportation will be provided for Conference Participants to Conference Venues

Conference Co-chairs

Janis A. Mayes, Syracuse University
Andrée-Anne Kekeh, Université de Paris 8 (Vincennes-Saint Denis)
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Wednesday, November 3
6:00–8:00 pm
Welcoming Gathering

(Reserved for Conference attendees)
Hotel D'Aubusson, 33 rue Dauphine
Paris 75006

Thursday, November 4
9:30–10:00 am
Greetings

University of Paris 8, Saint Denis

10:00–11:00 am
Opening Plenary

Keynote Speaker:
Deborah McDowell, University of Virginia

Referrals in conference lobby

11:15 am–12:45 pm
Concurrent Panels

12:45 am–2:00 pm
Lunch at Paris 8

2:15–3:45 pm
Concurrent Panels

3:45–5:15 pm
Concurrent Panels

2:45–4:15 pm
Concurrent Panels

La Bellevilloise

4:45–5:45 pm
Bench Placement

Site of Commemoration of Abolition of Slavery in French Territories

Rue Louis Delgrès, 20th Arrondissement

Saturday, November 6
10:00–11:30 am
Public Event

An On-Stage Conversation between Toni Morrison and Janis Mayes

Théâtre de la Madeleine, 17th Arrondissement

1:00–3:00 pm
Traveling Plenary Session

Black Paris and Sites of “Rememory” Tour

1:30–5:30 pm
Language Matters Workshop

Musée d’art et d’histoire, Saint Denis

4:00–5:30 pm
Concurrent Panels

Musée d’art et d’histoire, Saint Denis

8:00–10:00 pm
Jazz Plenary

American Church in Paris 65 Quai d’Orsay

Featuring Dwight Andrews, Gary Motley, and other Emory University and Paris area musicians

Friday, November 5
9:15–10:45 am
Concurrent Panels

La Bellevilloise Cultural Center, Paris 20th, Arrondissement

11:00 am–12:30 pm
Concurrent Panels

La Bellevilloise

12:30–2:30 pm
Authors and Editors’ Luncheon

La Bellevilloise

Keynote Speaker: Claudia Brodsky, Princeton University

(Book prize and Bench by the Road Awards presented at luncheon)

Monday, November 7
9:00–11:00 am
Closing Breakfast

TMS Board, Citadines Hotel

11:15–12:45 pm
I. New Geographies of Knowledge #1

Nouvelles cartographies du savoir

Location/Lieu: Bâtiment D.

Salle/Room: D010

Moderator/modérateur:
Marc Mve Bekale, Université de Tôtes

Balogan, Odum, Delaware State University.

“The Multi-directional Journey of the Self: Place Matrix in Toni Morrison’s Novels”

De Araujo, Pinto, Marcela, Universidade Estadual Paulista. “Júlio de Mesquita Filho: Delineating home in Paradise” (1997)


Kramholz, Linda, Denison University. “Circulating Blackness: the Geographical Imagination in Tar Baby”

11:15–12:45 pm
II. Virtually Brilliant: Interpreting Morrison’s Works in the Virtual World in Second Life

L’œuvre de Toni Morrison à l’heure du virtuel (Second Life)

Location/Lieu: Bibliothèque/Library Salle/Room: Salle Recherche

Moderator/modérateur: Portia Owusu, University of York


Frankesfeld, Kit, University of Kansas. “A Student’s View of Second Life: Making Toni Morrison’s Tar Baby Come Alive in a Virtual Environment”

Williams, Carmaletta, Johnson County Community College. “Searching for Gold in Second Life: The Virtual World of Song of Solomon”

11:15–12:45 pm
III. Writing, the Senses, and Spectacle #1

Ecrire, sentir, montrer

Location/Lieu: Bâtiment D.

Salle/Room: D 002

Moderator/modérateur: Deborah Barnes, North Carolina, A & T University

Boi, Paula, Université des Sciences. “Connections between Morrison’s work and the Visual”

Jones, Gill, University of Western Sydney. “ Loud Dreaming, Narrative Practice and The Politics of Hope”

Lobodziez, Agnieszka. “Intellect, Imagination and Soul—Toni Morrison’s Poetic Realism in A Mercy”

Mihăilescu, Dana, University of Bucharest. “Prose Pictures, Imagination and the Stakes of Emotional Memory in Toni Morrison’s Beloved”

11:15–12:45 pm
IV. Remapping History and the World of Letters #1

Reconfigurer l’histoire et les belles lettres

Location/Lieu: Bâtiment D.

Salle/Room: D 010

Moderator/modérateur: Angellyn Mitchell, Georgetown University


Laurent, Sylvie, Harvard University. “White Like She: Morrison’s Crossover Narrative of Doubling”

Mobley, Larry, Independent Scholar. “The Bluest Eye, Mr. Yacowobi, and Polish Readers of Morrison”

2:15–3:45 pm
VI. New Geographies of Knowledge #2

Dwelling Places and Dwellings of Meaning

Nouvelles cartographies du savoir

Location/Lieu: Bâtiment D.

Salle/Room: D 002

Moderator/modérateur: J. Edgar Tidwell, University of Kansas

Alexandre, Sandy, Massachusetts Institute of Technology. “A Secondhand Lovely” Constructions of Cricative Criticism in Toni Morrison”

Davis, Thadious, University of Pennsylvania. “‘Short-Circuitry: Wiring, Women, Worlds’”

Le Fustec, Claude, Université de Rennes II. “Down here in Paradise”: Morrison’s Kerygmatic Mode from Jazz to A Mercy”

Raynald, Claudine, Université Paul-Valéry, Montpellier III. “The Letters of Talk: Reading Morrison with Derrida”

11:15–12:45 pm
V. Morrison’s Travaux: Bridging the Public Sphere #1

Passages: L’oeuvre de Toni Morrison dans l’espace public

Location/Lieu: Bâtiment D.

Salle/Room: D 301

Moderator/modérateur: Susan N. Mayberry, Alfred University


Ferguson, Rebecca, University of Wales, Trinity St. David. “Of Snakes and Men: Toni and Slade Morrison and Pascal Lemaitres’ Adaptations of Aesop in Who’s Got Game?”

Laurent, Sylvie, Harvard University. “White Like She: Morrison’s Crossover Narrative of Doubling”

Mobley, Larry, Independent Scholar. “The Bluest Eye, Mr. Yacowobi, and Polish Readers of Morrison”

11:15–12:45 pm
11:00-12:30

VIII. Morrison’s Oeuvre: Critical Legacies

Le Œuvre de Morrison: approches, appports critiques
Location/Salle: Forum (mezzanine)
Moderateur/modérateur: Justine Tally, Universidad de La Laguna

“Dancing in the Dark: Critical Approaches to the Morrison Trilogy”

Farman, Jan, University of Michigan, Flint. “Love as Metaphysics in the Trilogy”
Stare, Holly, Northwestern State University. “Religion in the Trilogy”

11:00-12:30

XX. Pragmatically Divine Inventions and Interventions in the Work of Toni Morrison in the 21st Century

“Pragmatically Divine”—Inventions, interventions: l’imaginaire de Toni Morrison au siècle dernier
Location/Salle: Forum
Moderateur/modérateur: Yvonne Atkinson, Mr. San Jacinto College

“Reimagining the Divine in Morrison’s Fiction”
Ryan, Jadylin, Ohio Wesleyan University. “Bypass Neo-History and Circuits of the Literary Imagination”
Smith, April, Indiana University—Bloomington. “Imaginative Retention and The Site of Memory: Morrison’s The Black Book”
Wynter, Charles, “Ecclesiarch Divinity School, Pilate: Priest and Spiritual Companion”

11:00-12:30

XXI. Movements of Morrison: Art, Spirit & Politics

Morrison en mouvement: Art, Esprit & Politique
Location/Salle: LE SAS
Moderateur/modérateur: Greg Thomas, Syracuse University

Thomas, Greg, Syracuse University. “For Maroonage and Baby Suggs, Holy: Movements of Spirit and Flesh in Morrison’s Beloved”
Zauditu-Selassie, Kokohvah, Coppin State University. “Tilling the Pan African Landscape: An Examination of Négritude Concepts in Morrison’s Black Art”
Martins, Jose Endoenuca, UFSC Brazil. “Beloved and Its Two Amadas: A Study of Toni Morrison’sTranslation in Brazil”

12:45-4:15

XXII. Languages and Landscapes #3

Le langage et les voix/voies de la langue
Location/Salle: Forum (mezzanine)
Moderateur/modérateur: Christina Lux, University of Kansas

Walgorsa Davia, Nicole, Rice University. “Figurations on the Human: The ethic of relation in Toni Morrison’s writings”
Li, Stephanie, University of Rochester. “Five Poems: Five, Beloved and Morrison’s Lexicon of Images”
Wilks, Jennifer, University of Texas at Austin. “Duty Free: The Nomadic Anti-heroine in Toni Morrison and Maryse Conde”
Venkatasah, Sathyaraj, National Institute of Technology. “Be True to the Earth: Ecological Imagination in A Mercy”
Bonds, Ellen, Villanova University. “War Stories in Morrison’s Novels”

12:45-4:15

XXIII. Remapping Histories #3

Reconfigurer l’histoire
Location/Salle: Forum
Moderateur/modérateur: Cheryl Wall, Hofstra University

McLaren, Joseph, Hofstra University. “Atlantic Passages: Ships and Conduits of Knowledge in A Mercy”
Prinac, Annie Paul, Université de Bourgogne. “A Mercy: The Language of Exiles: A Community of Emotions”
Tait, Althea, Old Dominion University. “The Harm in Beauty: Toni Morrison’s Revision of Misappropriated Traditional Theories of Aesthetics”

12:45-4:15

XXIV. International and Diasporic Encounters #2

Rencontres avec les diasporas et l’espace littéraire mondial
Location/Salle: LE SAS
Moderateur/modérateur: Kristin Yohe, Northern Kentucky University

Wilks, Jennifer, The University of Texas at Austin. “Duty Free: The Nomadic Anti-heroine in Toni Morrison and Maryse Conde”
Kiachi, Toru, Nihon University College of Industrial Technology. “The Critical Response in Japan to Toni Morrison”
Sharma, Ritu, Lake Erie University. “Morrison: Enchantment and Disenchantment amongst Eastern Readers”
Dee, Venaa, Hamline University. “Stories Journeying Home: Reading Toni Morrison’s A Mercy and Salman Rushdie’s The Enchantress of Florence”

4:00-5:30

XXV. Ways and Modes of the Body

Le corps: circuits, itinéraires, façons de faire
Location/La salle d’exposition Eluard
Moderateur/modérateur: Alma Jean Billingslea, Spelman College

Hall, Leilani, California State University Northridge. “Reading the Convent Women as Outsider Artists Becoming: Figuring the Body without Organs”

13:00-15:30

XXVIII. Language Matters IV: Reading and Teaching Toni Morrison in Translation (by invitation only)
Language Matters IV: Lire, enseigner Ton mi Morrison en langue “étrangère”
Location/Salle: Pavillon Louis XV
Moderateur/modérateur: Maryemma Graham, University of Kansas

Workshop facilitator: Christina Lux, University of Kansas

Presenters: Annie Wicke, University of Rosary. “Translating Morrison”
Marymi Sanders Mobley, Case Western Reserve University and Patricia Stewart, Georgia Southern University. “Social Justice and Change Through the Work of Toni Morrison: Creating a Deliberative Dialogue Model for the Classroom”

CAMPUS MAP

Nationale 1

Vers Paris

Vers Pierrefitte

Rue de la Liberté

Avenue de Stalingrad

Vers Stains

St Denis Université

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255-261-268-356-361

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